



Cultural Centre
Municipal Theatre
SINT-NIKLAAS



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1. CONTACT & LOCATION

CULTURAL CENTRE OF SINT-NIKLAAS

Municipal Theatre
Paul Snoekstraat 1
9100 Sint-Niklaas

03 778 33 50 general number - info & reservations
03 778 33 51 Annelies De Graeve – director
03 778 33 61 Kristof Van den Broeck - / programmer music & comedy
03 778 33 53 Ann Goossenaerts – programmer, youth & circus
03 778 33 54 Oona Goyvaerts – programmer, dance & theatre
03 778 33 63 Milos Bracke – coordinator technical operations

info@ccsint-niklaas.be
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2. LOADING & UNLOADING

IMPORTANT!

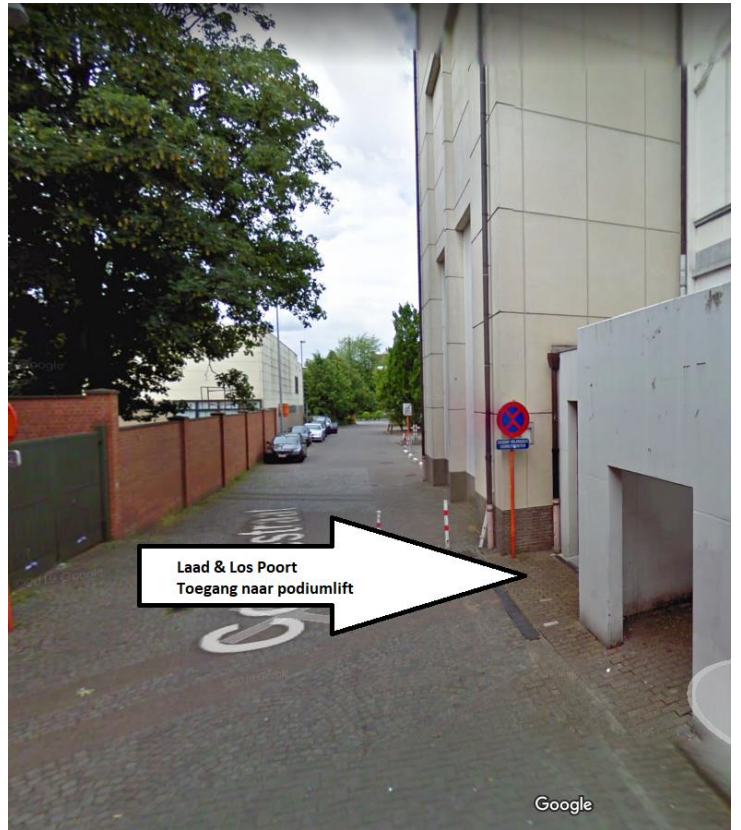
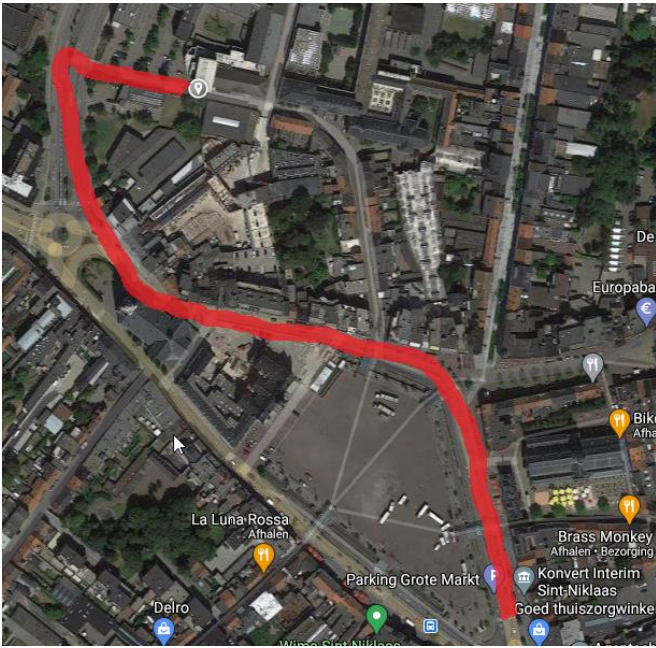
The venue is located in a residents' zone for permit holders.

Be careful when driving with Waze/Maps. These apps sometimes send you via a road where you need a permit. It is therefore best to use the route description below.

Technicians/Drivers who have to drive to the Load & Unload zone are advised to provide their license plate in advance to be allowed to drive in this zone.

Address: Hofstraat (parking Schouwburgplein) - 9100 Sint-Niklaas
(GPS coordinates: **51°10'00.6"N 4°08'18.1"E**)

- ➔ Exit E17 Sint-Niklaas, Direction city centre (Centrum) up to Main City Square (Grote Markt).
- ➔ Cross the Main Square up to the roundabout next to the church. Take 1st street on the right Hofstraat.
- ➔ Follow the signs Stadsschouwburg/ Cultureel Centrum.
- ➔ Enter parking on the right side Schouwburgplein. Loading zone is on the side of the big building in front of you.



3. AUDITORIUM

Total number of seats: 547

ground floor: 20 rows of 18 seats, 1 row of 11 seats, 1 row of 12 seats, 2 rows of 16 seats = 415 seats

balcony: 2 rows of 18 seats and 6 rows of 16 seats = 132 seats

rows 15 and 16, ground floor, cour: possible space for max. 6 wheelchair users (8 seats)

last two rows, ground floor: possible space for max. 12 wheelchair users (32 seats)

rows 18 + 19, ground floor: space for lighting and sound control desk with cable connection to the stage under the seating floor; seats behind cannot be sold.

height difference between rows: 12.5 cm (stepwise) – each step: 95 cm deep

distance from the first row to the stage: 1.15 m

total height difference, ground floor: 3 m

4. STAGE & TOWER

forestage width: 12 m
depth: 4.35 m to midpoint of the stage
60 cm higher than the row 1 level

stage playing area width: 11 m (stage opening)
depth: 9.5 m (midpoint to horizon) or 11 m (midpoint to back wall)
wood: beech – completely horizontal surface, black paint

stage opening width: 11 m height: 6.47 m

platform lift mechanical scissor lift, max. loading capacity: 2000 kg
surface area: 6 m x 2.30 m / door opening: 1.98 m x 3.00 m
4.80 m height difference to street level

orchestra pit see dimensions for forestage
2.60 m below stage level

space adjacent to playing area 5 m (jardin) 11 m (cour)



fly bars	<p>computer controlled fly bar system according to SIL3 25 fly bars evenly distributed across the scene 2 fly bars on the forestage 1 fly bar between front curtain and portal towers total load per tow max 500kg, point load 150kg</p> <p>Controls: Unican Open Cue with Moveo 2 and Veniodesk console</p> <p>With electric push button: 2 side bars max load 300kg, maximum height 6m 1 film screen bar between front curtain and portal towers max load 300kg</p>
tower	<p>useful height: 13.25 m (stage floor to fly bars)</p>
fixed bridge	<p>at a height of 7.60 m above the stage floor adjacent to the four fixed walls of the tower</p>
cinematic screen	<p>height: 6 m width: 10 m</p>
front curtain	<p>manually operated with winch (jardin) / opening horizontally</p>
scrim (gauze curtain)	<p>6 m x 11 m white-black</p>
horizontal curtain (muslin)	<p>seamless cotton, ecru height: 10 m width: 16 m</p>
grand border	<p>friezes – legs – background: black height background 6.8 m black curtain under balcony to visually shrink the room</p>
portal towers	<p>width: 2 m, black-coated – movable inwards with 10 swivel arms for placement of side lighting</p>
travelling trolley	<p>in hatch - max. lifting capacity 2000 kg from ground floor to the stage</p>
suspension tube	<p>fixed – above forestage (lighting)</p>
suspension tube	<p>fixed – under portal bridge</p>
platform elements	<p>32 pieces of 2 m x 1 m, matte black height 0.20 – 0.40 – 0.60 – 0.80 m railings and black curtains are fully available</p>



general items

extra weights	approx. 30 pieces of 10 kg
set supports	approx. 15
elevating platform	max. working height 9.5 m
ladders – stairs	

5. DRESSING ROOMS

1st floor (stage level)

- 2 dressing rooms for 4 persons
- 1 dressing room for 3 persons
- 1 coffee room for 24 artists
- 2 showers
- 2 toilets

2nd floor

- 2 dressing rooms for 4 persons
- 1 dressing room for 3 persons
- 1 dressing room for 2 persons
- 1 dressing room for 10 persons
- 2 showers
- 2 toilets

ground floor

- large back-up dressing room (access to orchestra pit)

6. SOUND

Front Of House F.O.H.	<p><u>L + R each:</u> 7 x D&B T-10 line-array 2 x D&B Q-sub 1 x D&B E8 infill</p> <p><u>Amplifiers:</u> 1 x D&B D20 amplifier (front) 4 x D&B D6 amplifier (front, infill and delay) 1 x D&B D12 amplifier (sub)</p>
delay	2 x D&B 8S , in front of balcony
monitoring	4 x D&B MAX 2 x D&B M6 3 x D&B D6 amplifier 2 x Bose 802 in portal opening
mixing consoles	Midas M32 digital mixing console (32-in/16-out) + 2 x Midas DL16 digital stage box (16-in/8-out) Midas Venice F-32 mixing console 24 mono, 4 stereo inputs 6 AUX Midas Venice 160 analogue multi-cable, 24-in/6-out (L-R/4aux)
peripheral equipment	2 x DENON cd-players minidisc player TASCAM 3 x XTA GQ 600 two-channel 30-band equaliser YAMAHA SPX 990 multi-effect processor T.C. Electronics M1 reverb unit T.C. Electronics D2 delay unit
wireless	4 x SENNHEISER ew500 G3 wireless receiver with frequency range of 516-558 MHz ASA214 active antenna splitter 1x A1031U omni-directional antenna and 1 x A2003 directional antenna 3 x Sennheiser SKM500-945 G3 hand-held micro 3 x Sennheiser SK500 G3 transmitter + DPA 4088 headset microphone

microphones and DI's	1 x Shure Beta 52A
	6 x Shure Beta 58A
	2 x Shure SM 58
	4 x Shure SM57
	4 x Sennheiser e604
	2 x Sennheiser e606
	1 x Sennheiser MD421
	4 x AKG C 391 Cardioide
	1 x Superlux S502 stereo condensatormicrofoon
	2 x Beyerdynamic MCE 86N
	1x Neumann KMS105
	8 x DI BSS AR 133
	1 x DI BSS AR 116

miscellaneous	5 x K&M microphone stand, short-legged, with boom
	10 x K&M microphone stand, long-legged, with boom
	XLR cables 2 m/3 m/5 m/10 m/15 m/20 m
	Altair Intercom: 6 wireless beltpacks
	4 wired beltpacks
Dressing room monitoring available	

7. LIGHTNING

auditorium lighting	Warm white dimmable LED general lighting, RGBW LED wall downlighters
lighting console	Chamsys Magic Q MQ80 pro 2020 console
	Chamsys Magic Q MQ100 pro 2010 console
	MagicQ Playback Wing
lighting rig	fixed – in auditorium – accessible via control room
spots on auditorium bridge	6 x PC 1 kW
	12 x PC 2 kW
	8 x Warp profile spot
spots on portal bridge	20 x PC 1 kW
additional spots, stage	10 x LEDWash Robe Spiider
	24 x LED par Luxibel LX119 RGBWAP
	6 x ALC4-2 (LED RGB + W)
	23 x PC 1 kW 7°- 61°
	8 x PC 2 kW



TECHNICAL DATA SHEET | MUNICIPAL THEATRE OF SINT-NIKLAAS

12 x profile spot 1 kW 15° - 38°
8 x profile spot 2 kW 30° - 54°
24 x PAR64 CP 60/61/62/95
6 x ACP 1001
1 x Strobe Martin Atomic 3000
10 x Showtec Sunstrip Active MKII

mobile spots

(only available upon agreement)

10 x PAR64 CP60/61/62
6x ACP 1001
6 x ALC4-2 (LED RGB + W)
12x Led Par Luxibel LX119 RGBWAP
9 x 4-bar ETC Source-Four PAR CP60/61/62
4 x profile spot 15°-31° ADB
1 x profile spot 15°-42° ADB
1 x profile spot 13°-42° Robert Juliat
2 x profile spot 30°-47° ADB
2 x profile spot 38°-57° ADB

stands

4 x stand with winch, height 3,80 m, max. 60 kg
4 x stand, height 3,00 m
4 x stand, height 2,00 m
8 x ladder for side lighting
20 x floor plate

colour filters

[see list on pages 10 and 11](#)

power points

230 V – 16 A on stage
fixed voltage

power connection

1 x CEE , 125 A, 3 ~ 380 V + N
2 x CEE , 63 A, 3 ~ 380 V + N
available under stage
4 x CEE, 32 A, 3 ~ 380 V + N, separated for sound,
available on stage, jardin

8. OTHER MATERIALS

piano

STEINWAY C1 – serial number 423920
year of manufacture 1971, underwent restoration in 1996
length: 2.25 m

projector

Panasonic PT-RZ112K – 3x DLP-chip laser projector
12000 lumen, contrast 20000:1

Blu-Ray + DVD player



hazer	1x Antari HZ500
dancefloor	10 panels, black or white width: 1.5 m length: 12 m only for professional dance: 8 panels, black or white width: 2 m length: 12 m
miscellaneous	20 x Prolyte Stagedeck 2m x 1m + guardrail 12x stagedeck 2m x 1m 154x stagedeck leg 80cm 154x stagedeck leg 60cm 154x stagedeck leg 40cm 154x stagedeck leg 20cm 20x Prolyte Deck to Deck Clamp 1x Black metal lectern 1x Black wooden lectern 8x Prolyte X40V L200 Silver Truss 8x Heavy Duty Baseplate

9. ANNEX

9.1 FILTERS

LEE

004 Medium Bastard Amber

026 Bright Red

068 Sky Blue

085 Deeper Blue

090 Dark Yellow Green

101 Yellow

104 Deep Amber

106 Primary Red

111 Dark Pink

117 Steel Blue



118 Light Blue

119 Dark Blue

120 Deep Blue

121 LEE Green

122 Fern Green

124 Dark Green

126 Mauve

132 Medium Blue

135 Deep Golden Amber

137 Special Lavender

138 Pale Green

141 Bright Blue

143 Pale Navy Blue

147 Apricot

151 Gold Tint

152 Pale Gold

153 Pale Salmon

156 Chocolate

157 Pink

161 Slate Blue

164 Flame Red

165 Daylight Blue

174 Dark Steel Blue

181 Congo Blue

195 Zenith Blue

197 Alice Blue

200 Double CTB

201 Full CTB



202 Half CTB

203 Quarter CTB

205 Half CTO

206 Quarter CTO

252 Eighth White Diffusion

253 Hampshire Frost

254 New Hampshire Frost

710 Spir Special Blue

711 Cold Blue

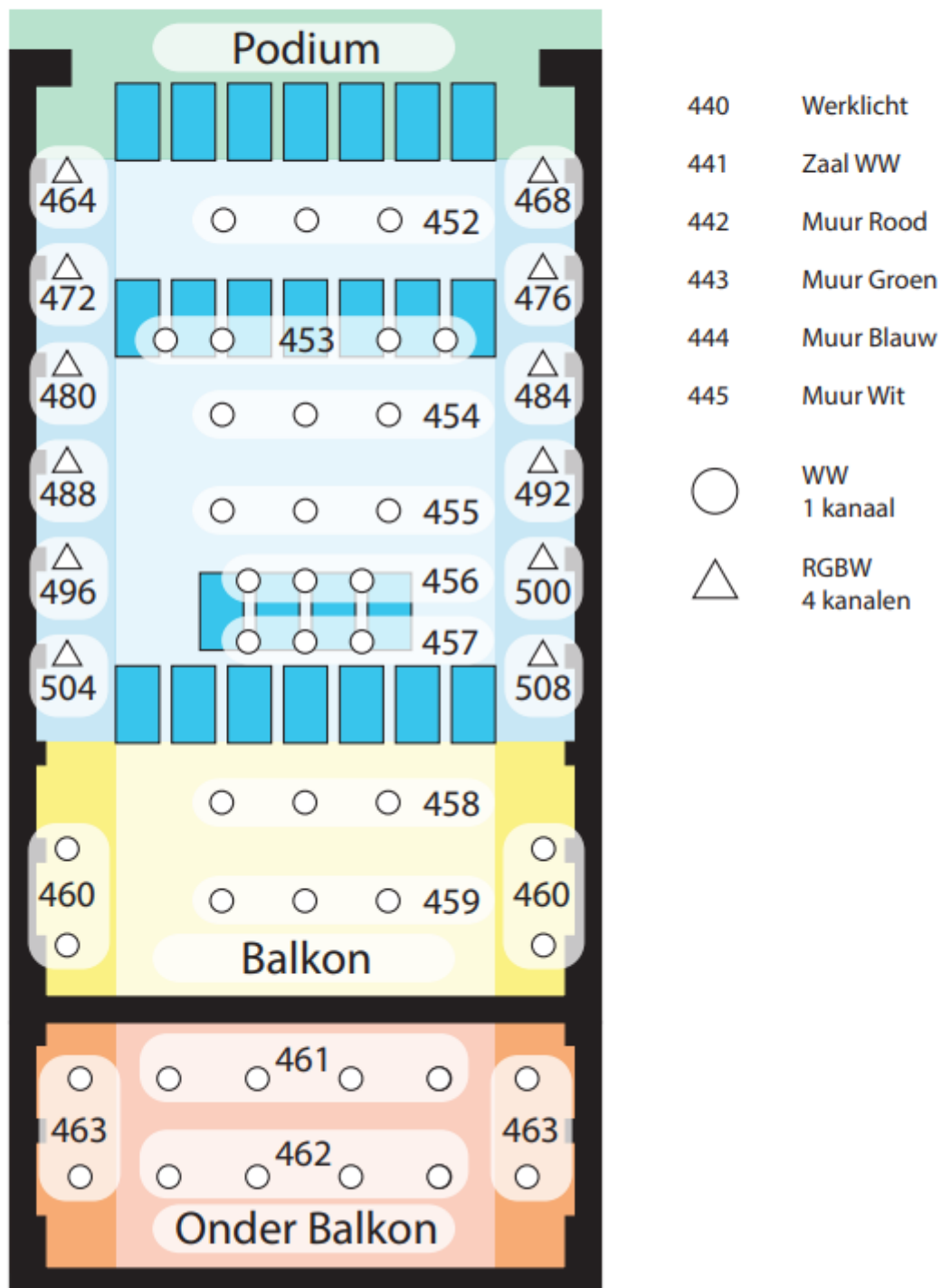
COLOUR FILTERS **ROSCO**

114 Hamburg Frost

119 Light Hamburg Frost

9. 2 VENUE LIGHT PLAN

Zaallicht Schouwburg CC Sint-Niklaas



9.3 PICTURES

