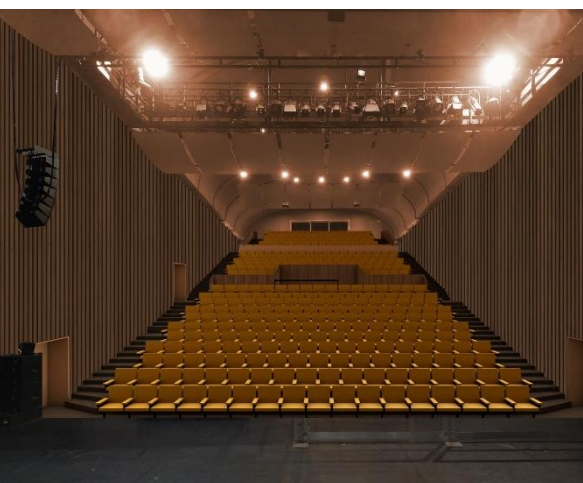




CC SINT-NIKLAAS

Municipal Theatre



Municipal Theatre Sint-Niklaas | Paul Snoeckstraat 1, 9100 Sint-Niklaas |
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1. CONTACT & LOCATION

CULTURAL CENTRE SINT-NIKLAAS

Municipal Theatre
Paul Snoekstraat 1
9100 Sint-Niklaas

03 778 33 66 general number – info & reservations

03 778 33 61 Pieter Bracke – general manager

03 778 33 67 Dries Vervaet – technical coordinator

03 778 33 57 Tiffany Vael – venue reservation

dries.vervaet@sint-niklaas.be | +32(0)476 68 23 65

tiffany.vael@sint-niklaas.be

2. LOADING & UNLOADING

IMPORTANT!

The theatre is located in a residents' zone for permit holders.

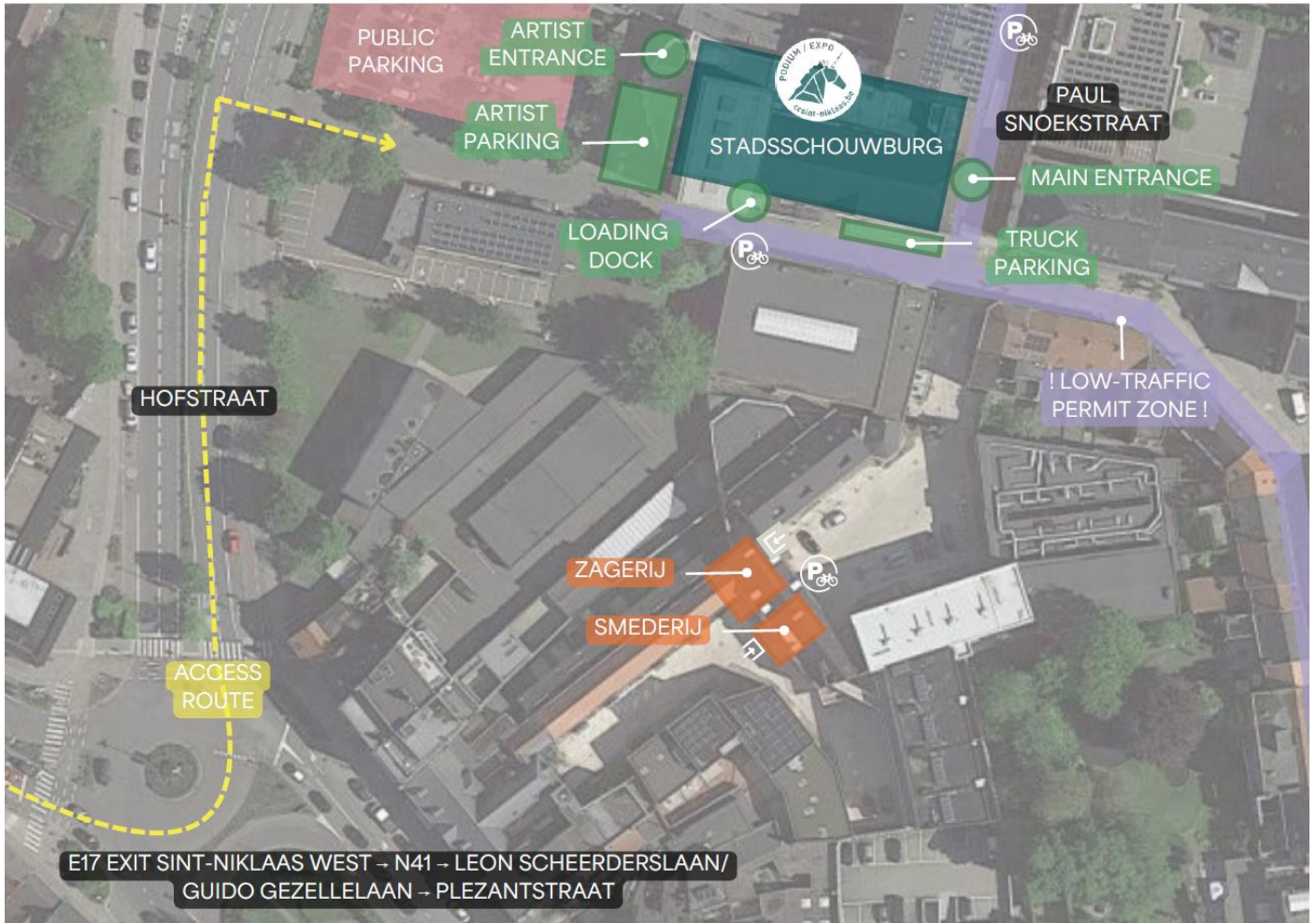
Be careful when driving with Waze/Maps. This will sometimes send you through a route where you need a permit. The Grote Markt is no longer open to through traffic. Therefore, it is best to use the directions below.

The license plate of vehicles accessing the loading and unloading area is registered by us to avoid a penalty.

The latest accessibility information can be found [here](#)

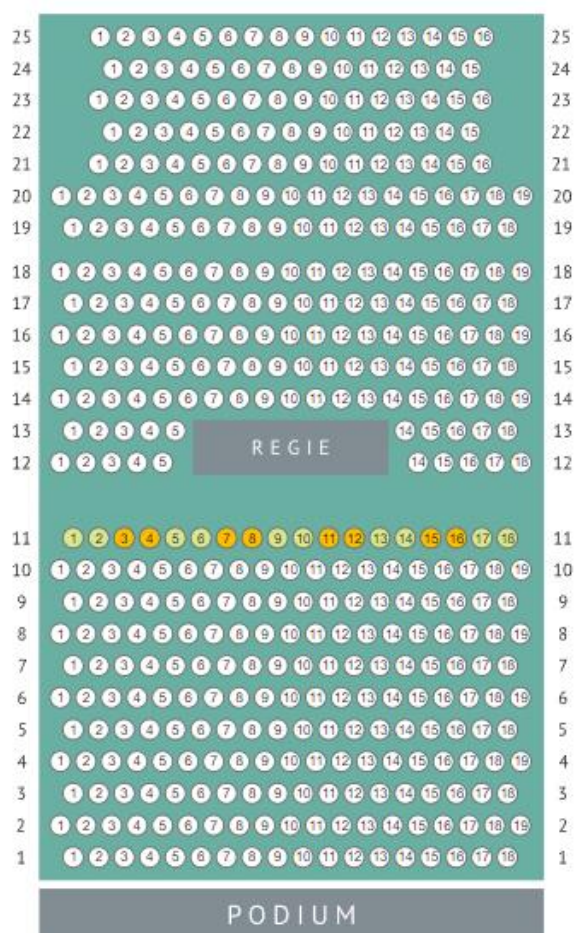
Address : Hofstraat (via parking Schouwburgplein) – 9100 Sint-Niklaas
(GPS coordinates **51°10'00.6"N 4°08'18.1"E**)

- ➔ Exit number 14 E17 Sint-Niklaas West
- ➔ N41 → LEON SCHEERDESLAAN/ GUIDO GEZELLELAAN → PLEZANTSTRAAT
- ➔ Follow directions Stadsschouwburg/ Cultureel centrum.
- ➔ first street on the right parking Schouwburgplein. The loading dock is on the side of the building.



3. THEATRE

total number of seats: 431



4. SCENE & TOWER

front scene

width: 12 m
length: 4,35 m to center stage marker (CSM)
60 cm higher than level row 1

playing surface scene

width: 11 m (scene opening)
length: 9.5 m (CSM to horizon) or 11 m (CSM to back wall)
wood: beech - completely horizontal surface, painted black



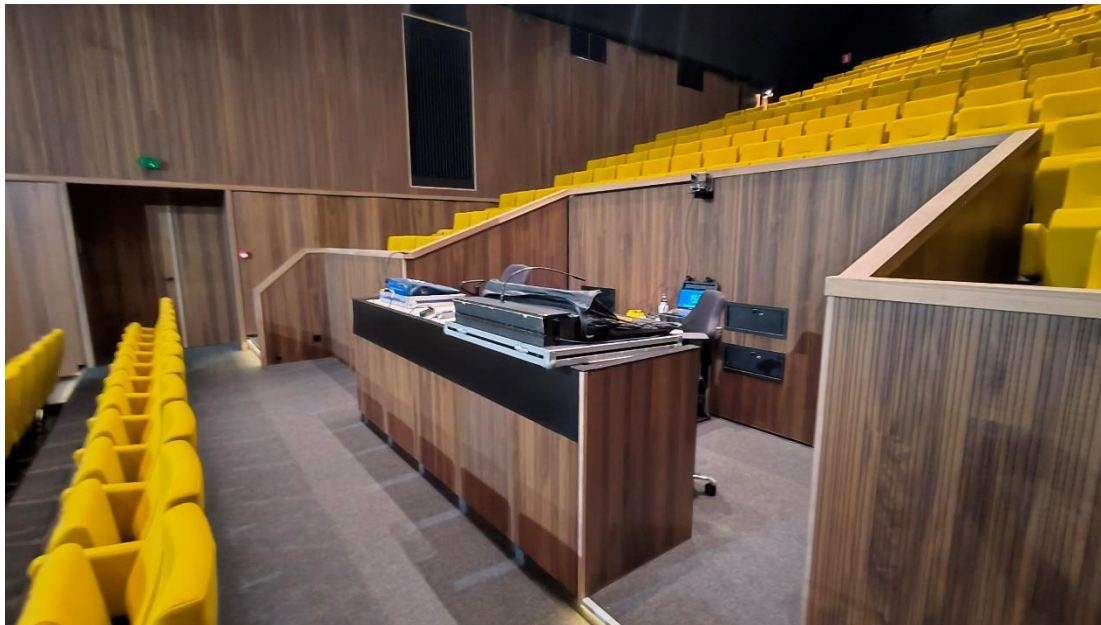
TECHNICAL DATA MUNICIPAL THEATRE SINT-NIKLAAS

scene opening	width: 11 m height: 6.47 m
stage lift	mechanical scissor lift max. loading capacity: 2000 kg surface area: 5,9 m x 2.30 m / gate opening: 1.98 m x 3.00 m 4.80 m difference in level to street passenger transport is prohibited
orchestra pit	equal to front scene dimensions: 12m wide x 4,35m deep 2.60 m below scene level
space next to the playing surface	5 m (stage right/jardin) 11 m (stage left/cour)
fly bars	computer controlled fly bar system according to SIL3 25 fly bars evenly distributed across the scene 2 fly bars on the forestage 1 fly bar between front curtain and portal towers total load per tow max 500kg, point load 150kg control: Unican Open Cue with Moveo 2 and Veniodesk console with electric push button: 2 side pulls max load 300kg, max height 6m 1 film screen bar between front curtain and portal towers max load 300kg
tower	useful height: 13.25 m (stage floor to fly bars)
fixed bridge	at a height of 7.30 m above the stage floor, leaning towards the four fixed walls of the tower
film screen	height: 6 m width: 10 m
front curtain	manually operated with winch (stage right/jardin) / opening in horizontal direction
scrim (gauze curtain)	6 m x 11 m white and black
cyclorama (muslin)	seamless cotton, ecru height: 10 m width: 16 m
grand border	friezes - legs – backdrop: black height backdrop 6.8 m
portal towers	width: 2 m, black-coated - movable inwards with 10 swinging arms for lateral illumination placement
travelling trolley	stage left/cour - max. lifting capacity 2000 kg from ground floor to stage via a hatch
suspension tube	fixed - above front scene (limited charge) fixed – under portal bridge, height 7,10 m

general items

additional weights approx. 30 pieces of 10 kg
decor supports approx 15
aerial platform max. working height 9.5 m
ladders – stairs various kinds available

Control booth width 4 m
depth 2,3 m
6x stage elements 0,5 m x 1 m available as desk
front wall is removable



5. DRESSING ROOMS

1st floor (level scene)

2 dressing rooms for 4 people
1 dressing room for 3 people
1 coffee room for 24 artists
2 showers
2 toilets

2nd Floor

2 dressing rooms for 4 people
1 dressing room for 3 people
1 dressing room for 2 people
1 dressing room for 10 people
2 showers
2 toilets

ground floor

large reserve dressing room (access to orchestra pit)

6. SOUND

F.O.H. (front of house)	<u>L + R per side:</u> 8 x D&B T-10 line array 2 x D&B Q-sub 1 x D&B E8 infill 1 x D&B E6 lipfill <u>Amplifiers (stage left/cour):</u> 4 x D&B 10D amplifier with ArrayProcessing (front) 2 x D&B D20 amplifier (sub, infill, lipfill, delay)
delay	2 x D&B 8S , for the balcony
monitoring	6 x D&B M6 4 x D&B MAX 5 x D&B D6 amplifier (stage right/ardin) 2 x Bose 802 in gantry opening
mixing consoles	Midas M32 Digital Mixing Console (32in/16out) + 2 x Midas DL16 digital stageblock (16in/8out)
analog multi-cable	24 in/6 out (L-R/4aux)
Digital	2x AES3 line from control booth to stage left/cour 4x CAT6a tieline from control booth to stage right/jardin 4x CAT6a tieline from control booth to stage left/cour
noise standard	95 dB(A) LAeq,15min
peripherals	laptop with Show Cue Systems audio and video playback software YAMAHA SPX 990 Multi-Effects T.C. Electronics M1 reverb T.C. Electronics D2 delay
wireless	4 x SENNHEISER ew500 G3 Wireless Receiver with Frequency Range from 516-558 MHz ASA214 Active Antenna Splitter 1x Omni Antenna A1031U and 1x directional antenna A2003 3 x Sennheiser SKM500-945 G3 handheld micro 3 x Sennheiser SK500 G3 transmitter + DPA 4088 headset



microphones and DI's 1 x Shure Beta 52A
6 x Shure Beta 58A
5 x Shure SM58
4 x Shure SM57
4 x Sennheiser e604
2 x Sennheiser e606
1 x Sennheiser MD421
4 x DPA 4099 with classic kit clamps
4 x AKG C391 Cardioid
1 x Superlux S502 Stereo Condenser Microphone
2 x Beyerdynamic MCE 86N
2x Neumann KM184
1x Neumann KMS105

9 x DI BSS AR 133

various 5 x micro tripod K&M short with boom
12 x micro tripod K&M long with boom
1 x micro tripod K&M long with extra long boom
2 x micro tripod K&M long without boom
2x micro tripod with roundbase
3x kickdrum tripod

intercom Altair Intercom: 6 wireless beltpacks
4 wired beltpacks

XLR cables 2m/3m/5m/10m/15m/20m

stage relay system present

Auracast assistive listening system present

7. LIGHT

ambient light	warm white dimmable led hall light. RGBW led downlighters on the hall walls/stairs
light mixing console	Chamsys Magic Q MQ80 pro 2020 console Chamsys magic q mq100 pro 2010 console MagicQ Playback Wing
lighting bridge	fixed in the room, accessible via control room
spotlights on auditorium bridge	6 x PC 1kW ADB 12 x PC 2kW ADB 8 x Profile Spotlight ADB Warp
spots on portal bridge	20 x pc 1kW ADB
extra spots scene	10 x Robe Spiider 24 x LED par Luxibel LX119 RGBWAP 6 x ALC4-2 (LED RGBW) 23 x PC 1kW ADB C103 7°- 61° 8 x PC 2kW ADB THH 2001 JHC 12 x profile spotlight 1kW ADB DW105 15°- 38° 8 x profile spotlight 2kW ADB DVW205 30° - 54° 24 x PAR64 CP 60/61/62/95 6x ACP 1001 1 x Strobe Martin Atomic 3000 10x Showtec Sunstrip Active MKII
mobile spots	<u>(only available in consultation!)</u> 8x Robe Ledbeam 150 10 x PAR64 CP60/61/62 6x ACP 1001 6 x ALC4-2 (LED RGBW) 12x LED Par Luxibel LX119 RGBWAP 9 x 4-bar ETC Source-Four PAR CP60/61/62 4 x profile spotlight 15°-31° ADB 1 x profile spotlight 15°-42° ADB 1 x profile spotlight 13°-42° Robert Juliat 2 x profile spotlight 30°-47° ADB 2 x profile spotlight 38°-57° ADB
stands	4 x tripod with winch, height 3.80 m, max. 60 kg 4 x tripod, height 3.00 m 4 x tripod, height 2.00 m 8 x Ladder for Side Lighting 20x Floor Tripod



colour filters	see attachments
sockets	230 v - 16 a on stage fixed voltage
power current connection	1 x CEE 125A 3x 380 V+N 2 x CEE 63A 3x 380 V+N available under stage 4 x CEE 32A 3x 380 V+N separated for sound, available on stage right/jardin

8. OTHER MATERIAL

piano	STEINWAY C1 – serial number 423920 Built in 1971 with overhaul in 1996 Length: 2,25m
projection	Panasonic PT-RZ12K – 3x DLP-chip laser projector 12000 lumens, contrast 20000:1 Zoom lens Panasonic ET-D75LE30 Height adjustable with a lift mechanism Distance to the projection screen (portal opening): 22 m laptop with Show Cue Systems audio and video playback software Blu-ray + DVD Player
hazer	Swefog Ultimate 3000 G5 with compressor under the stage and 25 m hose Antari HZ500 with 2x Antari AF-3 fan on dmx
ballet floor	10 pieces black or white Width: 1.5m Length: 12m For professional dance only: 8 pieces black or white Width: 2m Length: 12m
stage elements	20x Prolyte Stagedeck 2m x 1m matt black 12x stage element 2m x 1m matt black 154x legs 80cm 154x legs 60cm 154x legs 40cm 154x legs 20cm 20x Prolyte Deck to Deck Clamp 4 single wheels, 2 double wheels for rolling risers handrails and black cloths all around (skirting) available



various

1x black metal lectern
1x black wooden lectern

8x Prolyte X40V L200 Silver Truss
8x Heavy Duty Baseplate

9. ANNEXES

9.1 COLOR FILTERS

LEE

004 Medium Bastard Amber

026 Bright Red

068 Sky Blue

085 Deeper Blue

090 Dark Yellow Green

101 Yellow

104 Deep Amber

106 Primary Red

111 Dark Pink

117 Steel Blue

118 Light Blue

119 Dark Blue

120 Deep Blue

121 LEE Green

122 Fern Green

124 Dark Green

126 Mauve

132 Medium Blue

135 Deep Golden Amber

137 Special Lavender

138 Pale Green

141 Bright Blue

143 Pale Navy Blue



TECHNICAL DATA MUNICIPAL THEATRE SINT-NIKLAAS

147 Apricot

151 Gold Tint

152 Pale Gold

153 Pale Salmon

156 Chocolate

157 Pink

161 Slate Blue

164 Flame Red

165 Daylight Blue

174 Dark Steel Blue

181 Congo Blue

195 Zenith Blue

197 Alice Blue

200 Double CTB

201 Full CTB

202 Half CTB

203 Quarter CTB

205 Half CTO

206 Quarter CTO

252 Eighth White Diffusion

253 Hampshire Frost

254 New Hampshire Frost

710 Spir Special Blue

711 Cold Blue

ROSCO

114 Hamburg Frost

119 Light Hamburg Frost

9.2 PHOTOS

